

Theory On The String(s)
Applying Harmonic and Melodic
Minor Supplement

RandyAdamsMusic.com

Practicing Harmonic and Melodic minor

We are going to explore "Song for My Father" by Horace Silver. I've found this tune to be great for hearing some application of melodic and harmonic minor in context.

Let's start with some basic positioning. Explore these areas freely. Don't forget pentatonics and bluesy tonalities.

F natural minor (Ab Major)

F - F-7(b9) // 8 10 11 8 10 11 8 10 8 9 11 8 9 11-13

F#m Eb9 // Eb out of Ab major (Eb Mixolydian if you want) 6 8 9 6 8 9-11

D#m Db9 // Db out of Ab melodic minor (Db Lydian b7) 4 6 7-9

8b2 4 6 3 5 6 3 4 6 4 6 3 4 6 7

F Harmonic minor (E Phrygian Dominant) 7 6 4 3

7b2 3 4 2 3 5 6 3 5 6 5 6 8 4 6 8

"Song For My Father" Harmonic + Melodic

Maybe we can hang on F harmonic minor a bit after ^{Minor} resolves.

F⁷

ⓐ again!!! This is just a taste. Explore the entire neck. Remember other possibilities Blues, Pentatonics, other major scale associations.

lets try some positions up the neck a bit.

F⁷ F⁷9

F natural minor (Ab Major)

(Ab Major) (Eb Mixolydian)

E^{b7}

Ab melodic minor (Db Lydian b7)

D^{b7}

F harmonic minor (C Phrygian Dominant)

C⁷

* ? what set of intervals are created on the D^{b7} and C⁷ chords when we apply the melodic minor on D^{b7} and harmonic minor on C⁷ ?

And dont forget the BLUES!!!

SONG FOR MY FATHER

- HORACE SILVER

(MED. LATIN)

A F-7

E^b7

D^b7

C7(9)4

F-7

B E^b7

F-7

E^b7

D^b7

C7

F-7

FORM **A** **A** **B**

**If you would like to study privately with
me send an email to
randyadams@randyadamsmusic.com**

**Or click this link and fill out the blue
form at the bottom of the page**

RandyAdamsMusic.com