

**Learning Fundamentals
with Little Wing**

Session 2

**CAGED SYSTEM
and
Practice Strategies**

RandyAdamsMusic.com

In this session we are going to learn the CAGED system using the chord progression from “Little Wing” as our template.

We will look at both the Major and Minor chord forms. Because the C and G minor forms have some difficult fingerings and no common analogs in the open position I’m including arpeggios to help visualize these shapes as the flow across the neck. Patience and daily practice are always the path to fluency.

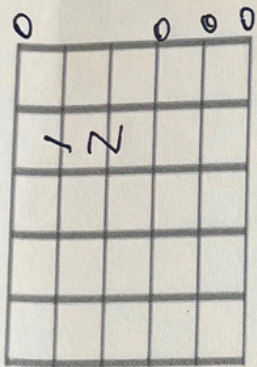
Here are a few strategies for practicing.

- Play each chord through all of it’s CAGED forms in the order of the Little Wing progression.**
- Play the entire progression using CAGED forms without shifting position.**
- Apply any relevant scale forms to the above strategies.**

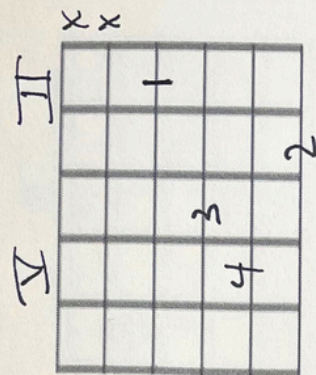
This session and probably the next will be dedicated to working through these ideas.

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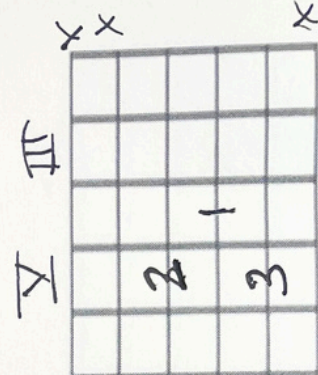
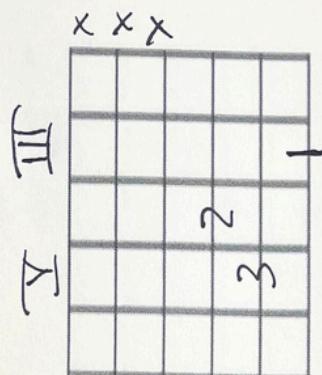
F minor



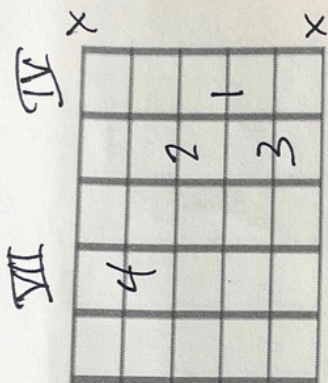
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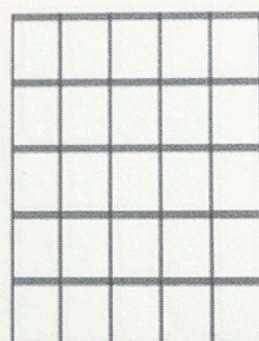
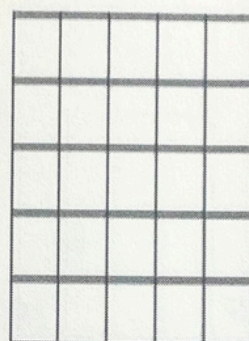
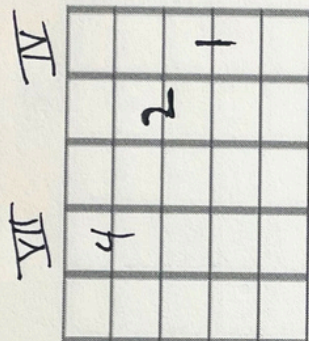
D Form



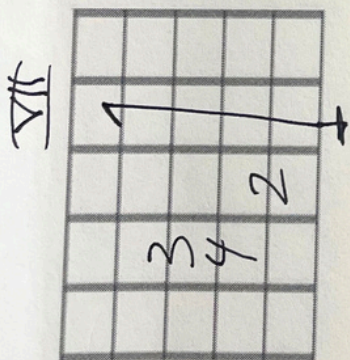
transition form D to C Form



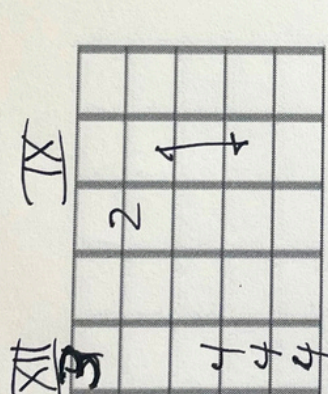
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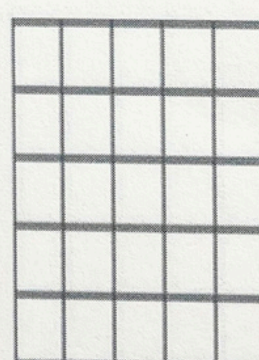
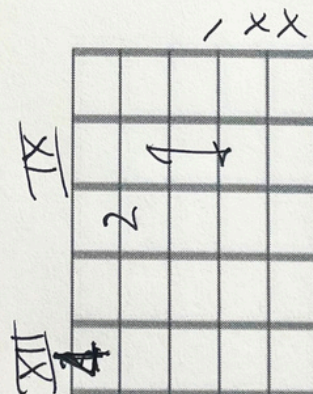
⊛ see The arpeggio supplement



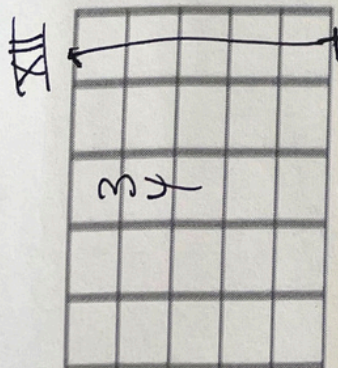
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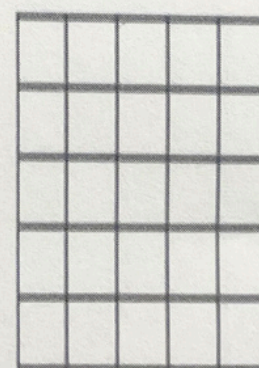
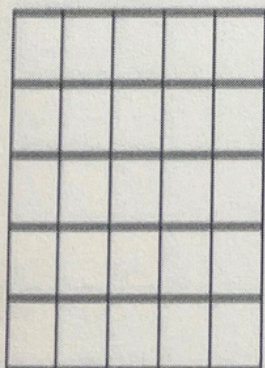
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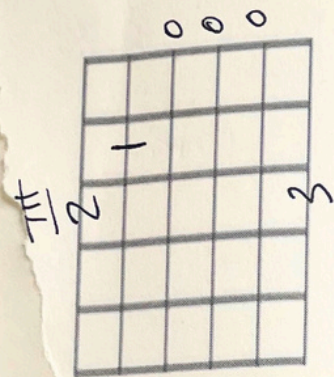
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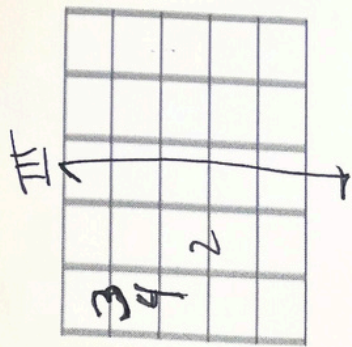
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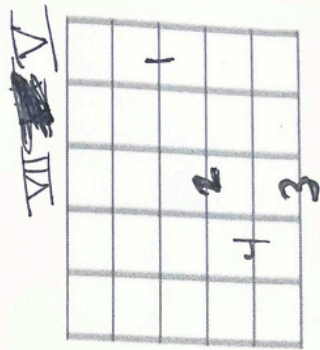
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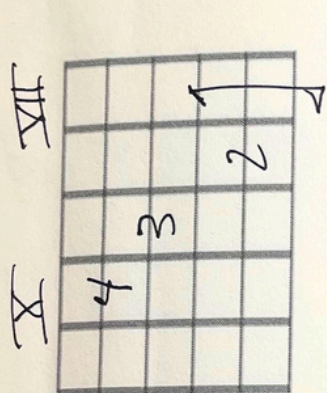
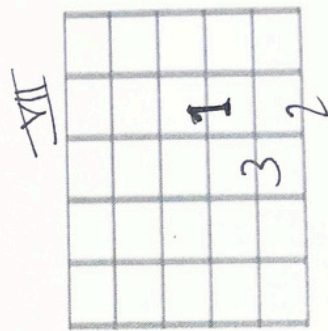
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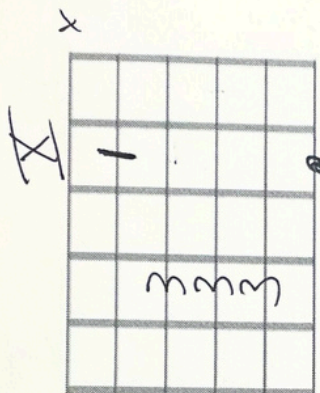
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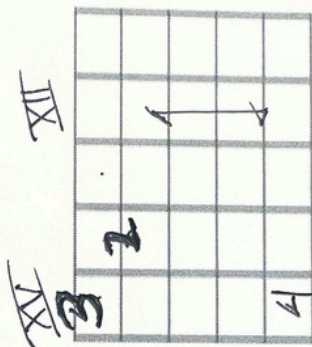
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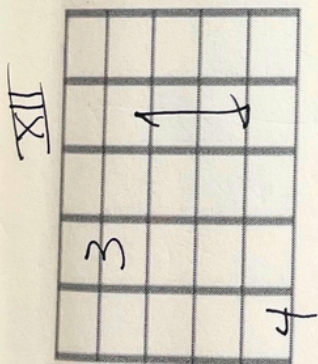
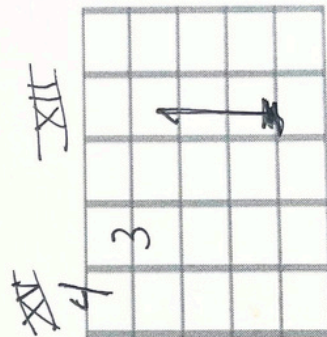
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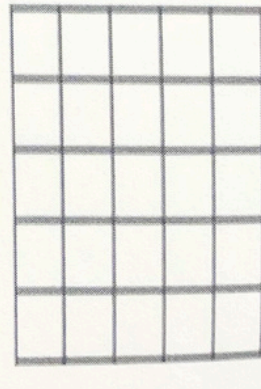
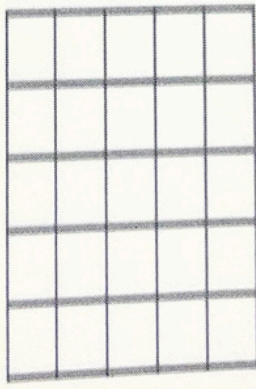
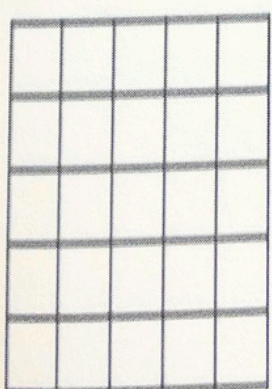
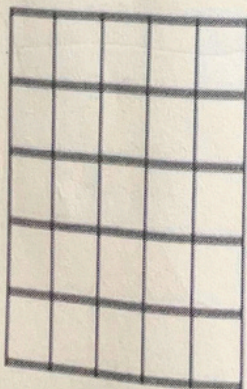
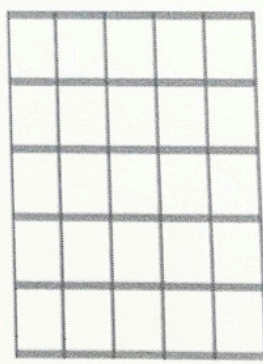
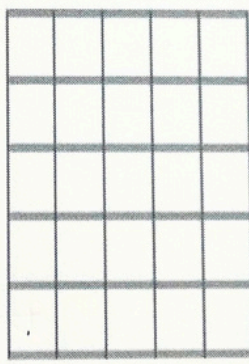
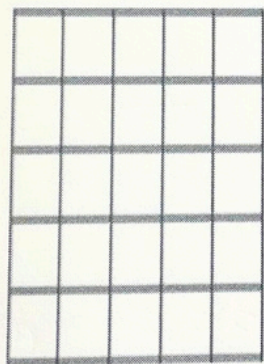
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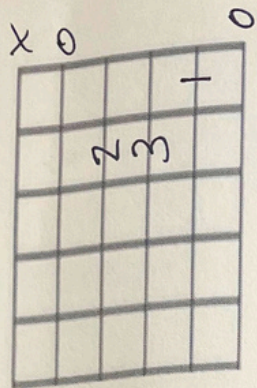
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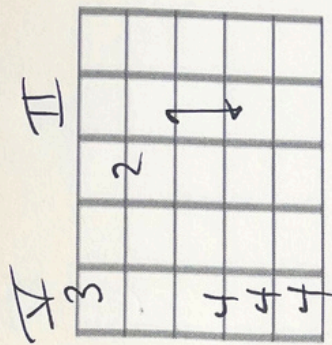
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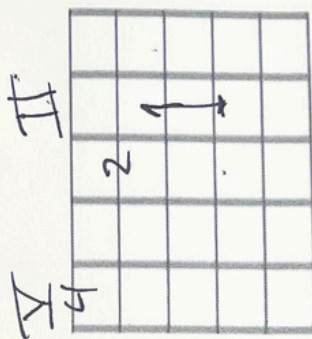
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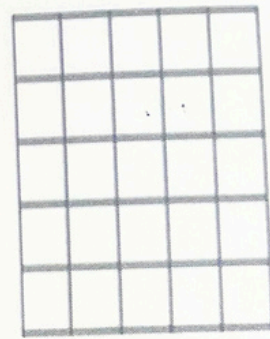
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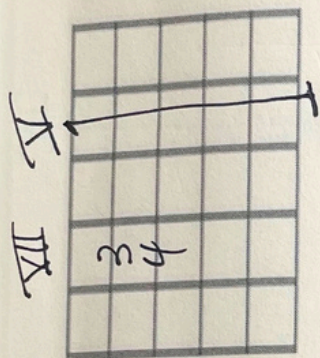
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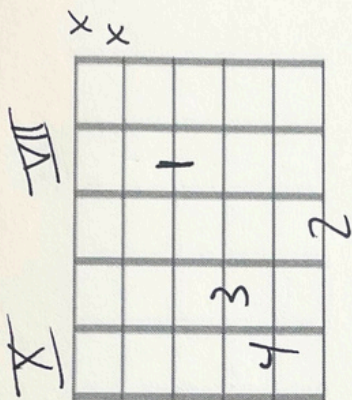
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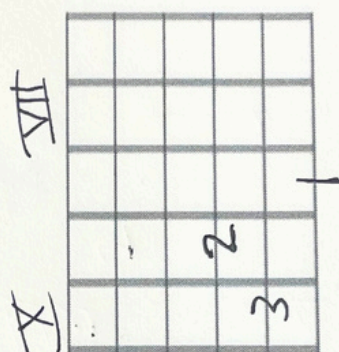
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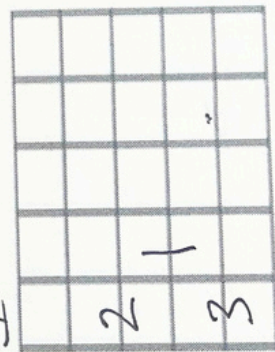
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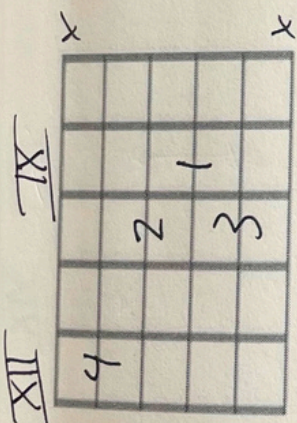
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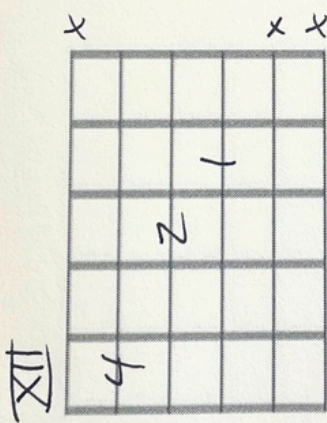
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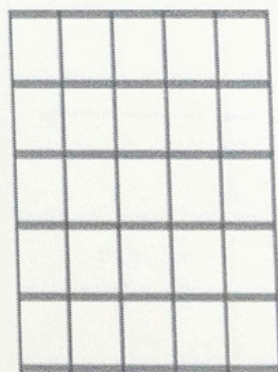
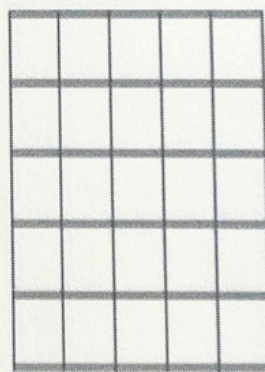
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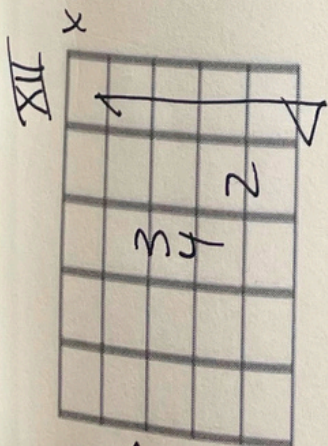
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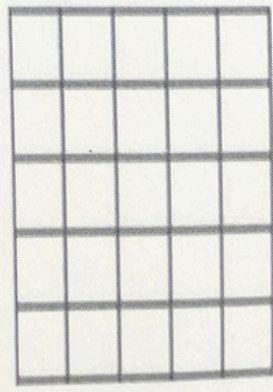
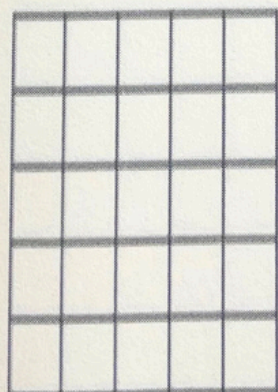
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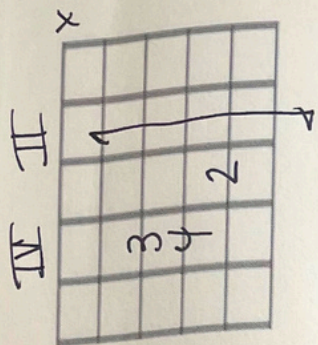
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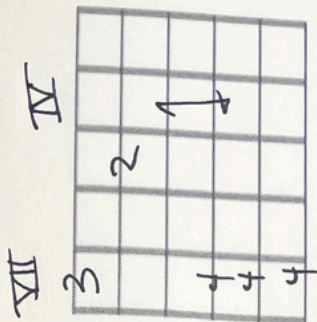
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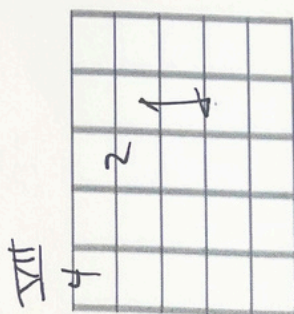
B minor



A Form



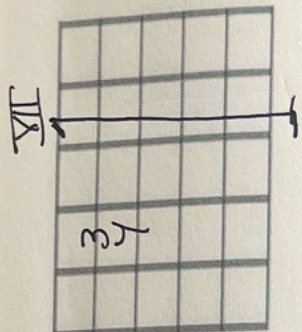
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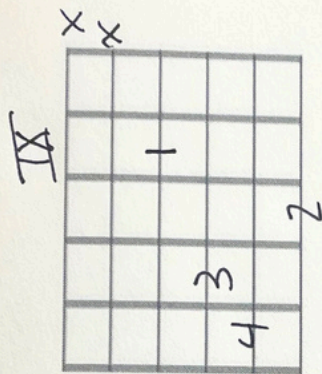
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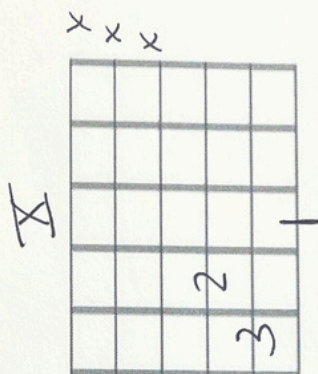
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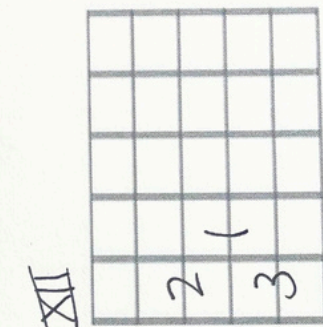
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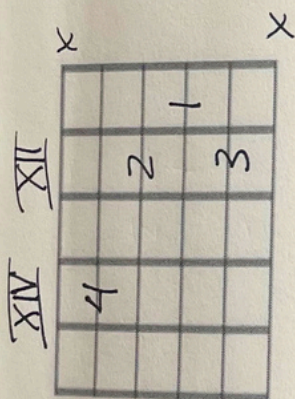
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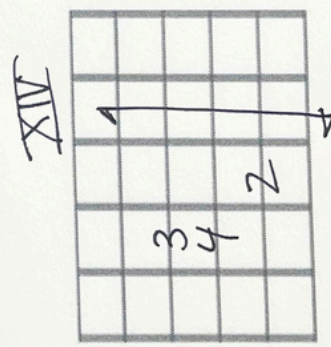
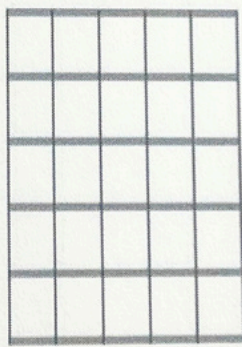
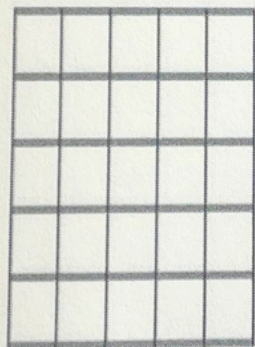
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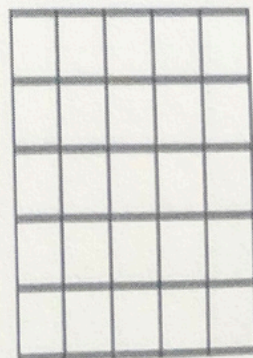
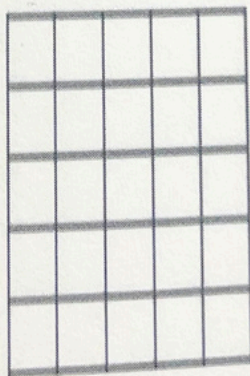
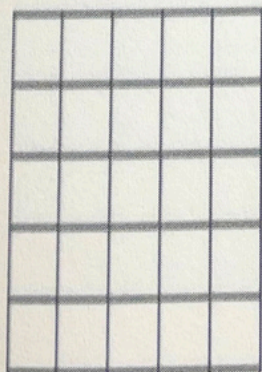
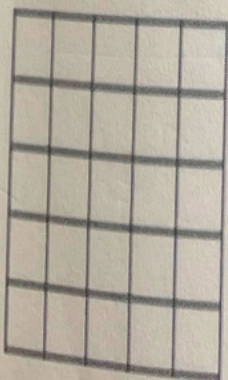
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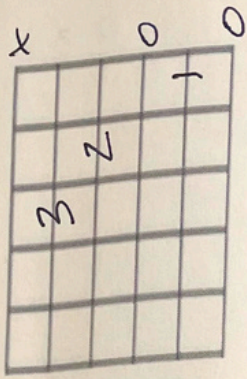
C Form ⊛ see arp supplement



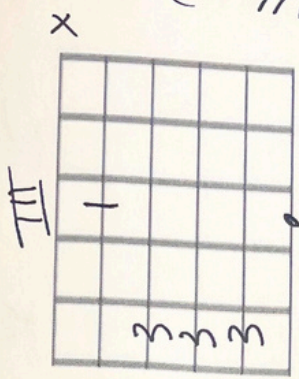
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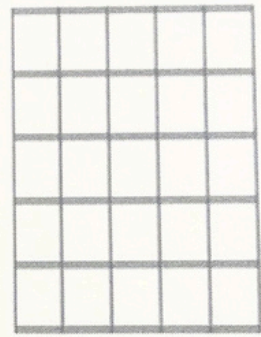
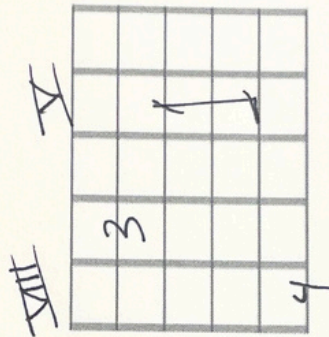
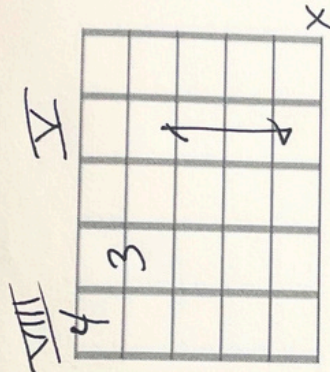
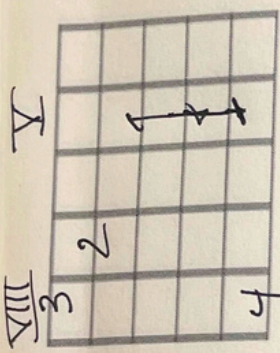
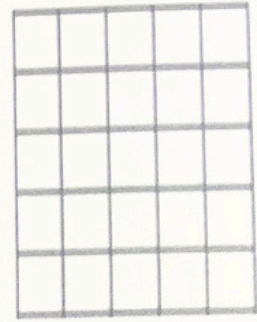
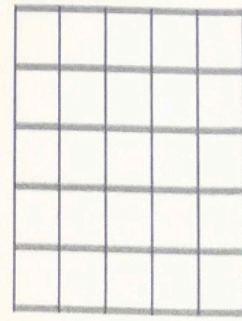
C Major



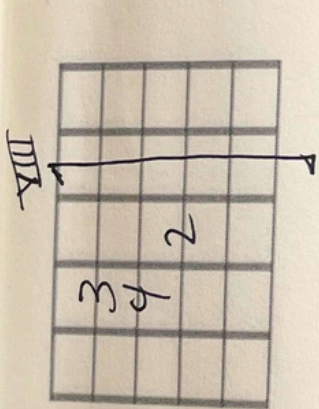
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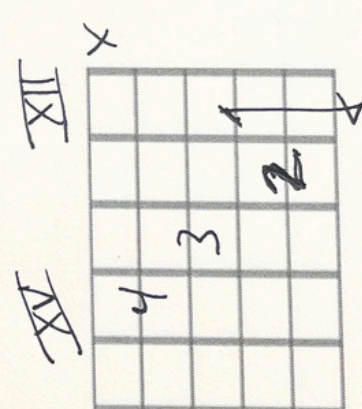
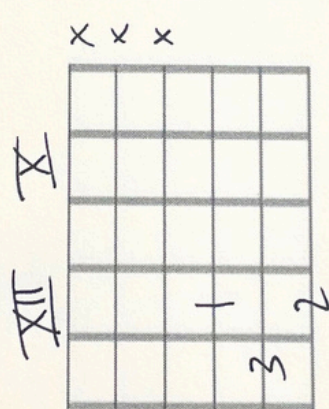
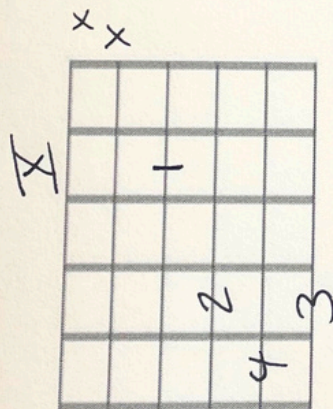
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G Form

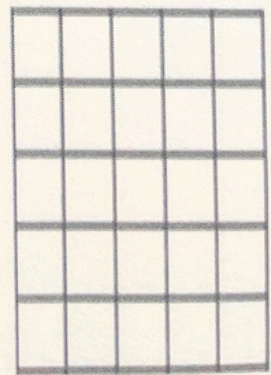
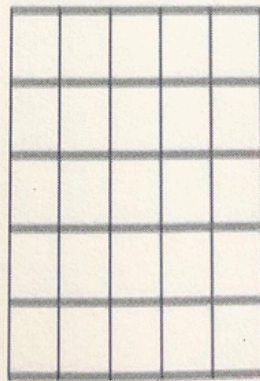
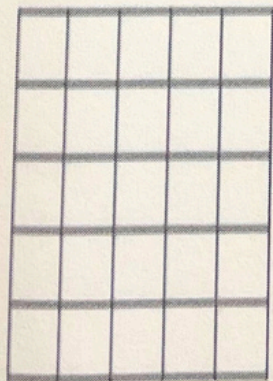
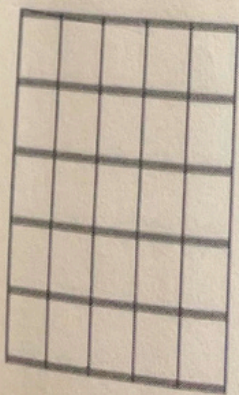


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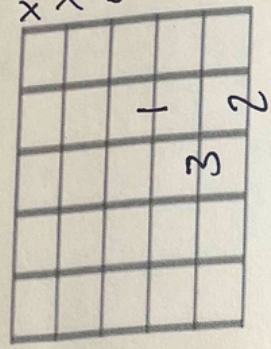
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D Form



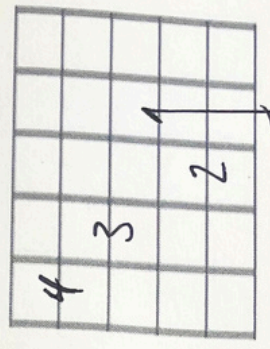
D Major

x x 0



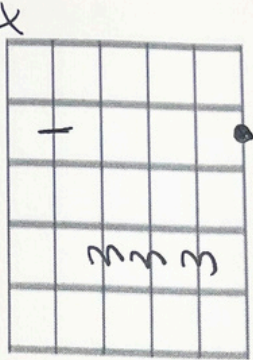
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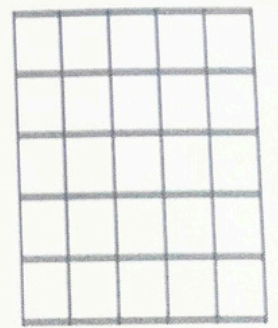


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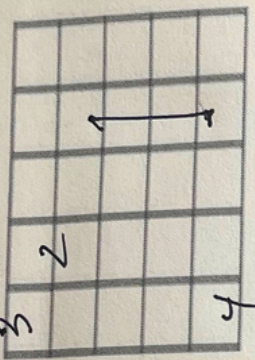
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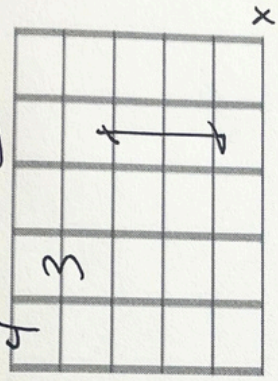
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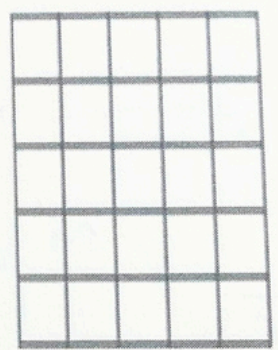
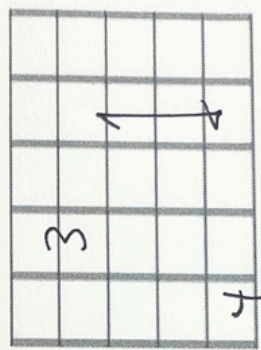
VII



VII

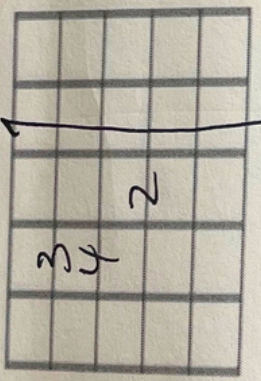


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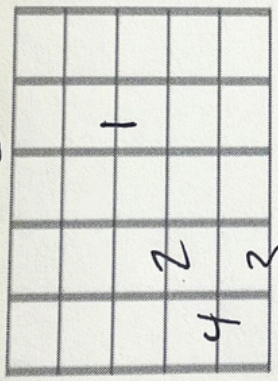
G Form

X

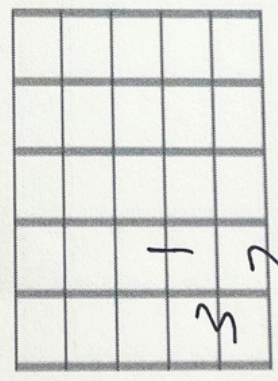


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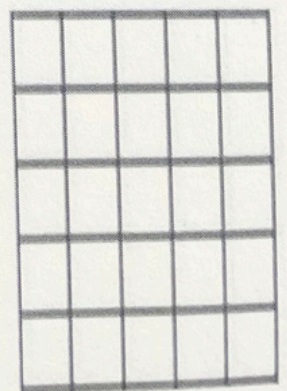
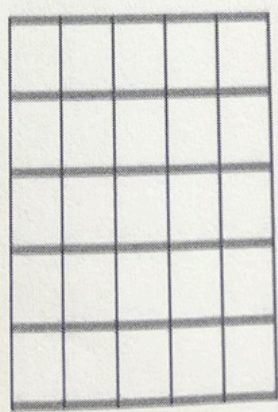
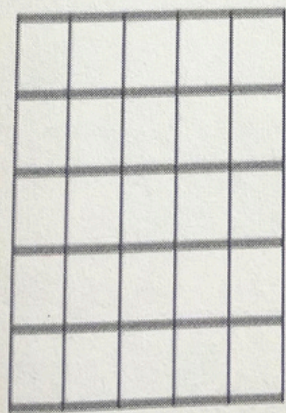
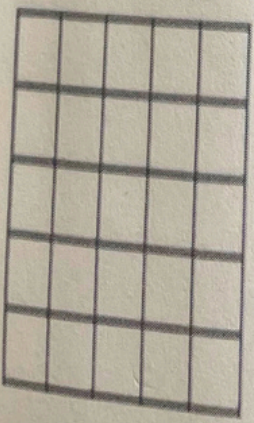
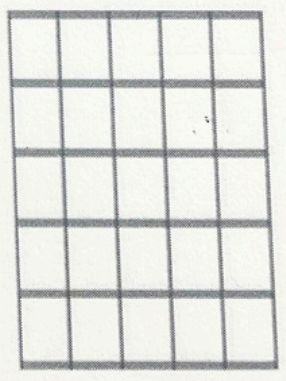
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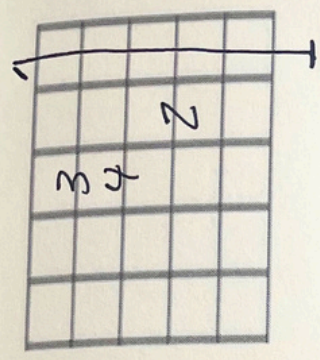
XIV



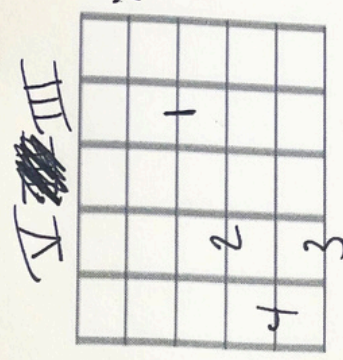
D Form



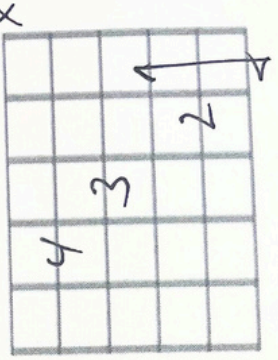
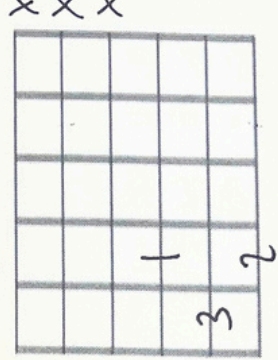
F major



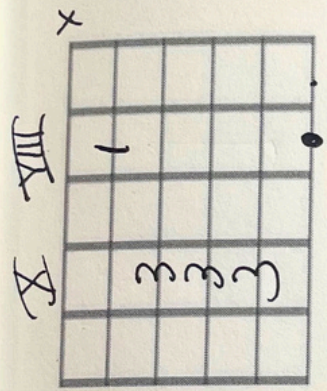
E Form



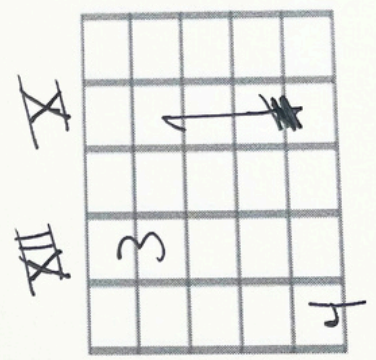
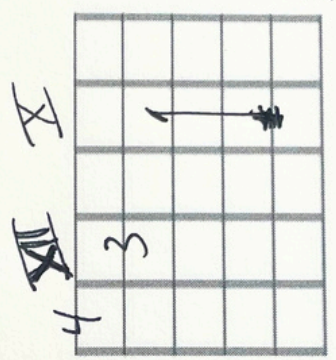
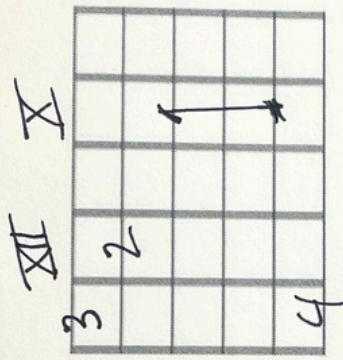
D Form



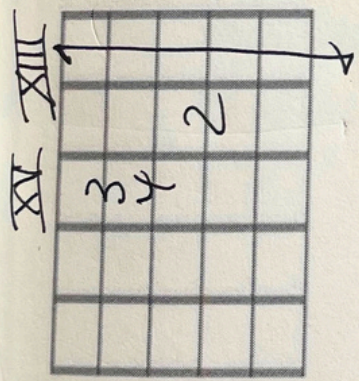
C Form



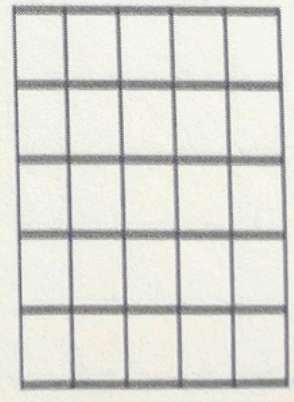
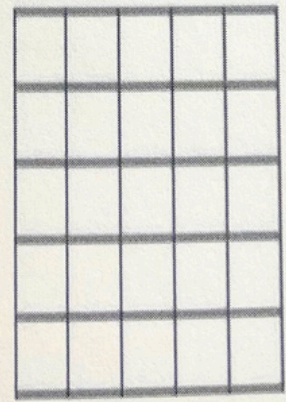
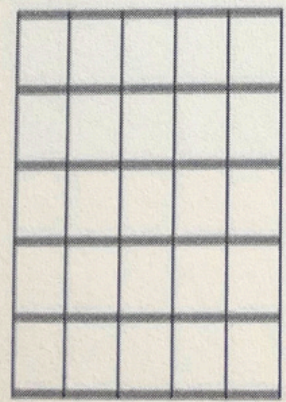
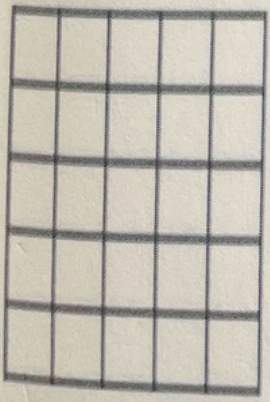
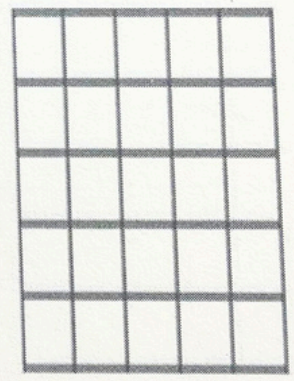
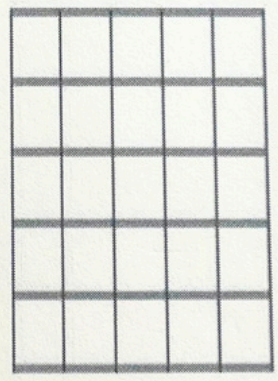
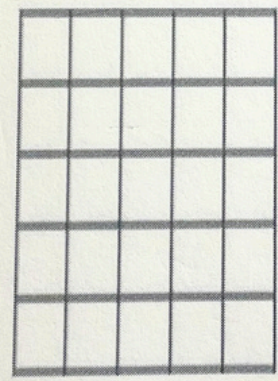
A Form



G Form



F Form



Little Wing CAGED minor arp supplement

E minor
C FORM

7 5 4 5 3 7

G FORM

12 10 9 9 12 12 12

A minor
G FORM

5 3 2 2 5 5 5

C FORM

12 10 9 10 8 12

B minor
G FORM

7 5 4 4 7 7 7

C FORM

14 12 11 12 10 14