

Learning Fundamentals with Little Wing

Lesson 1

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Let's get down to it and take the time to get some fundamentals together. We are going to use the form of Jimi Hendrix' "Little Wing" as a template to learn Major Scales in a few different keys. CAGED System and how scales can interlace with chord shapes across the neck. Pentatonic and Blues Scales and an overview of one aspect of Modes as they relate to a parent key.

The cool thing about Little Wing is that it contains 6 of the 7 triads in the key of G Major and a brief modulation into C Major. There are other ways to look at it but in this lesson let's look at those keys first and get some fingerings across the neck memorized. We can also begin of exploring way of understanding Modes as they relate to a parent key.

All of these things may seem simplistic at first. They aren't hot licks. These are tools to help you discover your creativity.

Learning Fundamentals with Little Wing (2) Lesson 1

Here is the basic chord progression

E- ||| | B ||| | A- ||| | E- |||
B- ||| (B^b) | A- / C / | G / F / | C /
D ||| | D ||| || | |

2 beats

G Major

G A B C D E F#
I ii iii IV V VI VII°

0 2 3 0 2 3 0 2 4 0 2 0 1 3 0 2 3

2 3 5 2 3 5 2 4 5 2 4 5 3 5 2 3 5

5 7 8 5 7 4 5 7 4 5 7 5 7 8 5 7 8
① ④

7 8 10 7 9 10 7 9 10 7 9 7 8 10 7 8 10

10 12 9 10 12 9 10 12 9 11 12 10 12 13 10 12
②

12 14 15 12 14 15 12 14 11 12 14 12 13 15 12 14 15
① ③

C Major

C D E F G A B
I II III IV V VI VII^o

0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

3 5 2 3 5 2 3 5 2 4 5 3 5 6 3 5

5 7 8 5 7 8 5 7 4 5 7 5 6 8 5 7 8

7 8 10 7 8 10 7 9 10 7 9 10 8 10 7 8 10

10 12 13 10 12 9 10 12 9 10 12 10 12 13 10 12 13

12 13 15 12 14 15 12 14 12 14 12 13 15 12 13 15