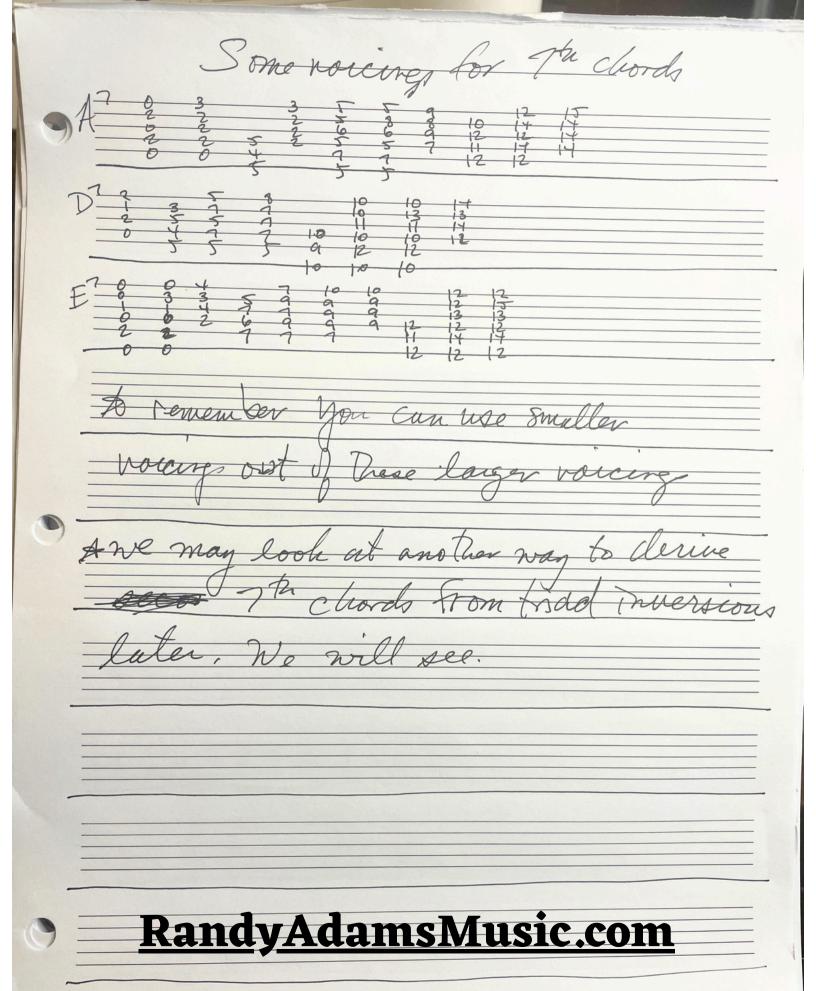
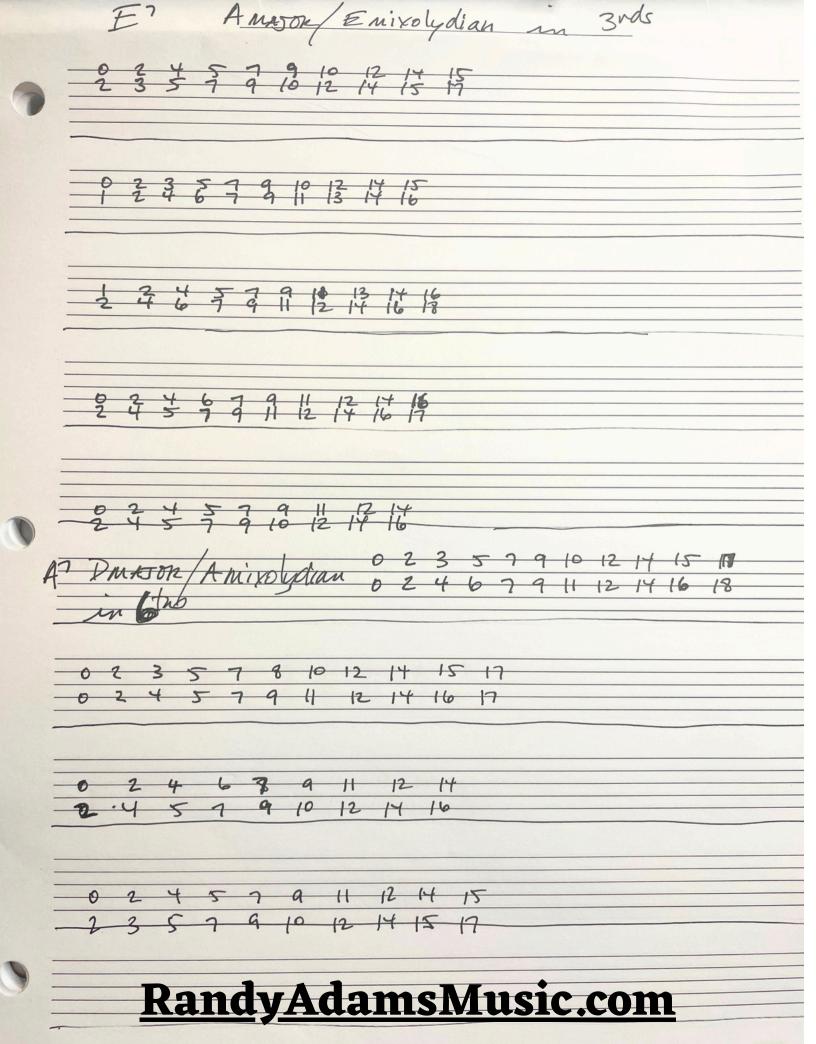
Building A Practice Session 1.1 Mr. Charlie 12 Bar Blues In A

Building A Proctice Pt2. D.K. Lets beep This going. Last time we looked at some jormany tonacities on our 12 Bar Blues "Mr. Charlie" Listenin deeply and feeling our way through a sheer scale and added chord tones. Mon Lets add some major scalo possibilities A = Dmaror (Amirolylian)) = 6 maior (DMirolydean) E = A major (Emixolydian) To my ears These sounds are more finear and lay oriented and have less of the Vocal quality & usually associate with blues Ne will also look at interals of 3rds and the derived from each scale as They relate to each chord in our progrettion. We will also toy some 7th chord voicing more on less based on Dasir CABED MUSIC Shages. RandyAdamsMusic.com 10 Stave





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