

Building A Practice

Session 1.1

Mr. Charlie

12 Bar Blues In A

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Building A Practice Pt 2.

(1)

O.K. Lets keep this going. Last time we looked at some primary tonalities on our 12 Bar Blues "Mr. Charlie"

Listening deeply and feeling our way through a blues scale and added chord tones.

Now lets add some major scale possibilities

A⁷ = D major (A mixolydian) D⁷ = G major (D mixolydian)

E⁷ = A major (E mixolydian)

To my ears these sounds are more linear and key oriented and have less of the vocal quality I usually associate with blues sounds.

We will also look at intervals of 2nds and 6ths derived from each scale as they relate to each chord in our progression.

We will also try some 7th chord voicings more or less based on basic CABED

Some voicings for 7th chords

Handwritten musical notation for 7th chords A7, D7, and E7. Each chord is shown with three different voicings on a six-line staff. Fingerings are indicated by numbers 1-5. Fret numbers are indicated by numbers 0-15 below the staff.

A7

- Voicing 1: 0 2 0 2 0 (Fingerings: 1 2 3 4)
- Voicing 2: 0 2 0 2 0 (Fingerings: 1 2 3 4)
- Voicing 3: 5 7 5 7 5 (Fingerings: 1 2 3 4)
- Voicing 4: 5 7 5 7 5 (Fingerings: 1 2 3 4)
- Voicing 5: 5 7 5 7 5 (Fingerings: 1 2 3 4)
- Voicing 6: 5 7 5 7 5 (Fingerings: 1 2 3 4)
- Voicing 7: 10 12 10 12 10 (Fingerings: 1 2 3 4)
- Voicing 8: 12 14 12 14 12 (Fingerings: 1 2 3 4)
- Voicing 9: 15 17 15 17 15 (Fingerings: 1 2 3 4)

D7

- Voicing 1: 0 2 1 2 0 (Fingerings: 1 2 3 4)
- Voicing 2: 2 4 2 4 2 (Fingerings: 1 2 3 4)
- Voicing 3: 2 4 2 4 2 (Fingerings: 1 2 3 4)
- Voicing 4: 2 4 2 4 2 (Fingerings: 1 2 3 4)
- Voicing 5: 10 12 10 12 10 (Fingerings: 1 2 3 4)
- Voicing 6: 12 14 12 14 12 (Fingerings: 1 2 3 4)
- Voicing 7: 15 17 15 17 15 (Fingerings: 1 2 3 4)

E7

- Voicing 1: 0 2 0 2 0 (Fingerings: 1 2 3 4)
- Voicing 2: 0 2 0 2 0 (Fingerings: 1 2 3 4)
- Voicing 3: 2 4 2 4 2 (Fingerings: 1 2 3 4)
- Voicing 4: 2 4 2 4 2 (Fingerings: 1 2 3 4)
- Voicing 5: 2 4 2 4 2 (Fingerings: 1 2 3 4)
- Voicing 6: 2 4 2 4 2 (Fingerings: 1 2 3 4)
- Voicing 7: 12 14 12 14 12 (Fingerings: 1 2 3 4)
- Voicing 8: 14 16 14 16 14 (Fingerings: 1 2 3 4)
- Voicing 9: 17 19 17 19 17 (Fingerings: 1 2 3 4)

Remember you can use smaller voicings out of these larger voicings

We may look at another way to derive ~~some~~ 7th chords from triad inversions later. We will see.

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A⁷ D MAJOR / A MIXOLYDIAN 3rds

0 2 3 5 7 9 10 12 14 15
2 3 5 7 8 10 12 14 15 17

0 2 3 5 7 8 10 12 14 15 17
0 2 4 6 7 9 11 12 14 16 18

0 2 4 6 7 9 11 12 14 16 18
2 4 5 7 9 11 12 14 16 17 19

0 2 4 5 7 9 11 12 14 16
2 4 5 7 9 10 12 14 16 17

0 2 4 5 7 9 10 12 14 16
2 3 5 7 9 10 12 14 15 17

D⁷ E MAJOR / D MIXOLYDIAN 0 2 3 5 7 8 10 12 14
1 3 5 7 8 10 12 13 15

0 1 3 5 7 8 10 12 13 15 7 9
0 2 4 5 7 9 11 12 14 16 7 9

0 2 4 5 7 9 11 12 14
2 4 5 7 9 10 12 14 16

0 2 4 5 7 9 10 12 14
2 3 5 7 9 10 12 14 16

0 2 3 5 7 9 10 12 14 15
2 3 5 7 8 10 12 14 15 17

E⁷ A major / E mixolydian in 3rds

0 2 4 5 7 9 10 12 14 15
~~2 3 5 7 9 10 12 14 15 17~~

0 2 3 5 7 9 10 12 14 15
~~1 2 4 6 7 9 11 13 14 16~~

1 2 4 5 7 9 11 12 13 14 16
~~2 3 5 7 9 11 12 14 16 18~~

0 2 4 6 7 9 11 12 14 16
~~2 4 5 7 9 11 12 14 16 17~~

0 2 4 5 7 9 11 12 14
~~2 4 5 7 9 10 12 14 16~~

A⁷ D major / A mixolydian
in 6th

0 2 3 5 7 9 10 12 14 15 17
0 2 4 6 7 9 11 12 14 16 18

0 2 3 5 7 8 10 12 14 15 17

0 2 4 5 7 9 11 12 14 16 17

0 2 4 6 8 9 11 12 14

~~2 4 5 7 9 10 12 14 16~~

0 2 4 5 7 9 11 12 14 15

~~2 3 5 7 9 10 12 14 15 17~~

D⁷ G MAJOR / D MIXOLYDIAN in 6^{ths}

0 2 3 5 7 8 10 12 14 15 17
0 2 4 5 7 9 11 12 14 16 17

0 1 3 5 7 8 10 12 13 15 17
0 2 4 5 7 9 10 12 14 16 17

0 2 4 5 7 9 11 12 14 16
2 3 5 7 9 10 12 14 15 17

0 2 4 5 7 9 10 12 14
~~2 3 5 7 9 10 12 14 16~~

E⁷ A MAJOR / E MIXOLYDIAN in 6^{ths}

0 2 ~~4~~ 5 7 9 10 12 14 16
1 2 4 6 7 9 11 13 14 16

0 2 3 5 7 9 10 12 14 15
0 2 4 6 7 9 11 12 14 16

1 2 4 6 7 9 11 13 14 16
2 4 5 7 9 11 12 14 16 17

0 2 4 6 7 9 11 12 14
~~2 4 5 7 9 10 12 14 16~~

D Major

D E F# G A B C#
I ii iii IV V vi vii

0 2 3 0 2 4 0 2 4 0 2 0 2 3 0 2 3

2 3 5 2 4 5 2 4 5 2 4 2 3 5 2 3 5

5 7 4 5 7 4 5 7 4 6 7 5 7 8 5 7

7 9 10 7 9 10 7 9 6 7 9 7 8 10 7 9 10

9 10 12 9 10 12 9 11 12 9 11 12 10 12 9 10 12

12 14 15 12 14 11 12 14 11 12 14 12 14 15 12 14 15

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G Major

G A B C D E F#
I ii iii IV V VI VII°

0 2 3 0 2 3 0 2 4 0 2 0 1 3 0 2 3

2 3 5 2 3 5 2 4 5 2 4 5 3 5 2 3 5

5 7 8 5 7 4 5 7 4 5 7 5 7 8 5 7 8
① ④

7 8 10 7 9 10 7 9 10 7 9 7 8 10 7 8 10

10 12 9 10 12 9 10 12 9 11 12 10 12 13 10 12
②

12 14 15 12 14 15 12 14 11 12 14 12 13 15 12 14 15
① ③

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A Major

A B C# D E F# G#
I ii iii IV V vi vii°

0 2 4 0 2 4 0 2 4 1 2 0 2 3 0 2 4

2 4 5 2 4 5 2 4 1 2 4 2 3 5 2 4 5

4 5 7 4 5 7 4 6 7 4 6 7 5 7 4 5 7

7 9 10 7 9 6 7 9 6 7 9 7 9 10 7 9 10

9 10 12 9 11 12 9 11 12 9 11 9 10 12 9 10 12

12 14 11 12 14 11 12 14 11 13 14 12 14 15 12 14

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